

Bianca Huisman

Personal infromation	contact details
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Current work/ Funtion:

- student at Frank Mohr Institute, master degree, Inter Relational Art Practices (irap)
- Seamstress at Weddings, bridal store since 2022-04, part time function
- Editor for Iel magazine
- part of the organisation of Queer in Wonderland, a queer-led transfeminist intersectional collective that organises parties within the Techno night life scene resonating around queer identity



Cv.

Study:

Student at University of Arts Utrecht. between age of 16-20
2018-2021

Graduated Fashion Design student - self published artistic research book A Dream is not a Dream available at Athenuem Amsterdam/After 8 Books , Paris

Interships

Duran Lantink (Designer) juni/juli/aug 2019
Iztock Klancar 5 months (film maker) 5 months. 2020. costume design/set design/styling Festival Račka, Center for Contemporary Art 2022, group show and performance, Celje
Museumnacht Amsterdam: Silent Night, Sexyland World 2021, group show, Amsterdam
Fuck Culture, Descriptive, Raum D 2021, group show, Vienna
Eye on Art, Eye Filmmuseum 2021, screening, Amsterdam
Online premiere, Melkweg Expo 2020, screening, Amsterdam
Queer in wonderland / Ekko. Film exposition during club night 2022 Utrecht
Kinoteka, film festival, 2022 Slovenska, Delavska Zbornica

freelance work.

- Styling/art direction for Glamcult. with photographer Jaane Jain (dec. 2022) title: Jeanne
- styling assistant artist Antoon for a tour Leila El Alaoui (Oct. 2021)
- styling assistant/kostuum production Theater show with Leila El Alaoui (2021 ungoing)
- Styling assistant Ricky van Gils for editorial for L'etiquette

Film:

regie/directing
The beginning is summer
AG, Academie Gallery, 2022, group show, Post Position 3-12 untill 24.12

L'envie (ungoing project)

styling:

- Styling for graduation film Sophie Gipmans. titel, Souvernirs (3 aprl/juni.juli 2021)
- Production assistant graduation Film 2022 Void Between us, (Regie en scenario by Luka Gribnau) (winner best short film, student category , Nederlands film festival)
- on set styling. gradaution film RE/CONSTRUCT (Regie en scenario by Eline Schellekens) (nominated Nederlands film festival student short film)
- Costume design/ styling independent project with photographer Heleen Kosse. Film poduction/performance art/Instalation. title, I act like a child of 6 (may 2019) Oscam, Open Space Contemporary Art Museum, 2019, group show, second year students HKU, 1 day exhibition event, Amsterdam
- Costume design/ styling music video Patriarchy, Burn the Witch (May 2020)
- Book publication. title A dream is not a Dream. selfpublished (2021)
- outfit Design for Guanter Raler, DJ/Visual artist performing a piece called Dröm, presented a Freaky Dancing May 2022 Utrecht.

Skills/qualities:

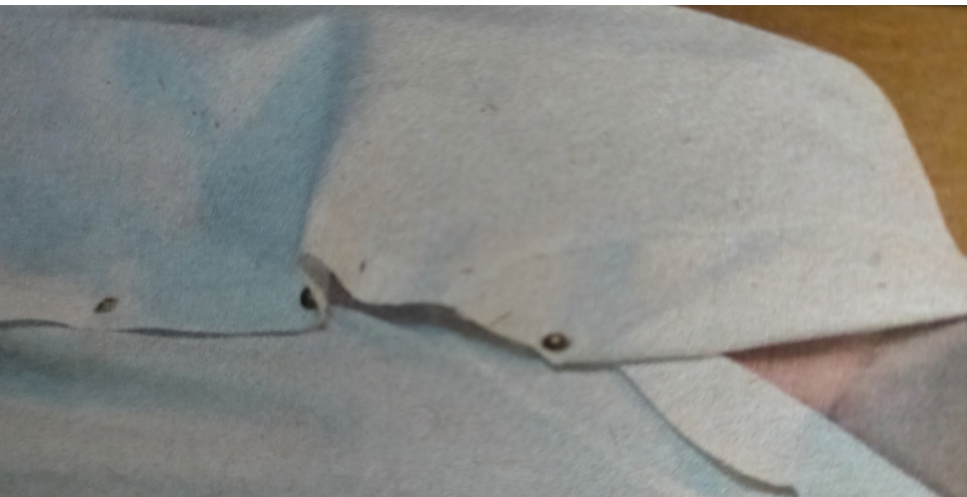
skilled with tasks such as technical sewing, technical pattern drawing
skilled at painting and drawing
skills in writing in academic/research context as well as developing artistic research methodes and archiving methodes.

experienced with all adobe programs, such as.
-Indesign
-Premier Pro
-Lightroom
-Photoshop

other programs like Excel and Wordpress

cutomer service experience from:
barista jobs (different places as a side job during my studies over a period of 4 years)
a office job (one month as freelancer). De Plaatsmaker, reception work at a companies that rents work spaces for artists. a function in reorganising data/archiving
Assistant booker / scout, Known Model Management (2 months, internship at a modeling agency)
modeling (5 years, part time during the bachelor study)
event organisation (Queer in Wonderland)

Thank you fot taking the time to look at my work
If you receive this document, it means I admire your work and contribution towards this industry and sincerely feel grateful for what this work means for me





Patti smith //







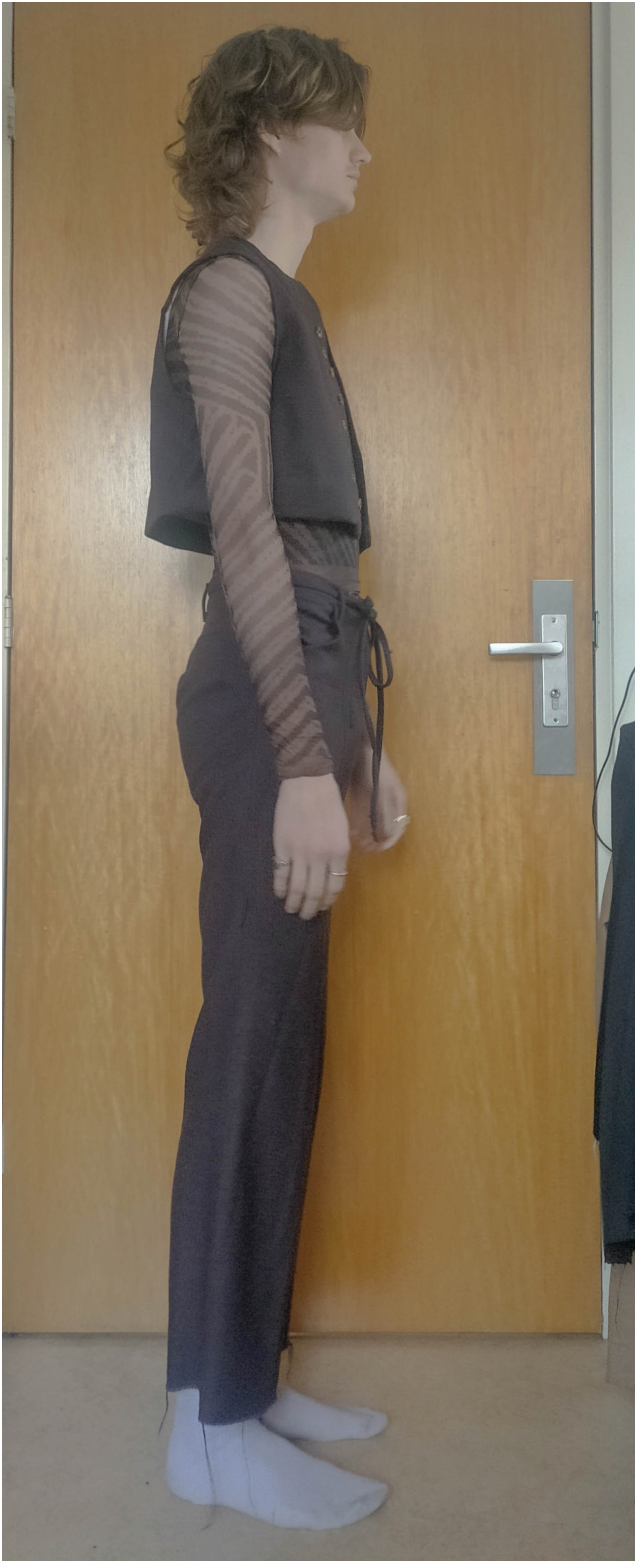
Silhouettes refer to new wave artists such as Lizzie Mercier Descloux, Patti Smith and Siouxsie Sioux. I found that this came natural within a research around gender expression, since it's been an act of rebellion, and therefore very punk to present oneself other than the assumed gender by what the physical body suggests.

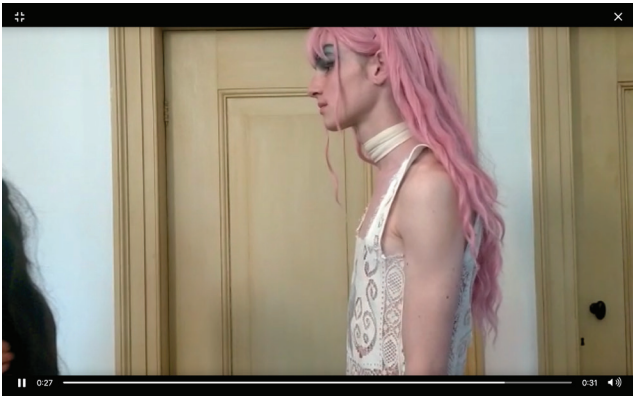


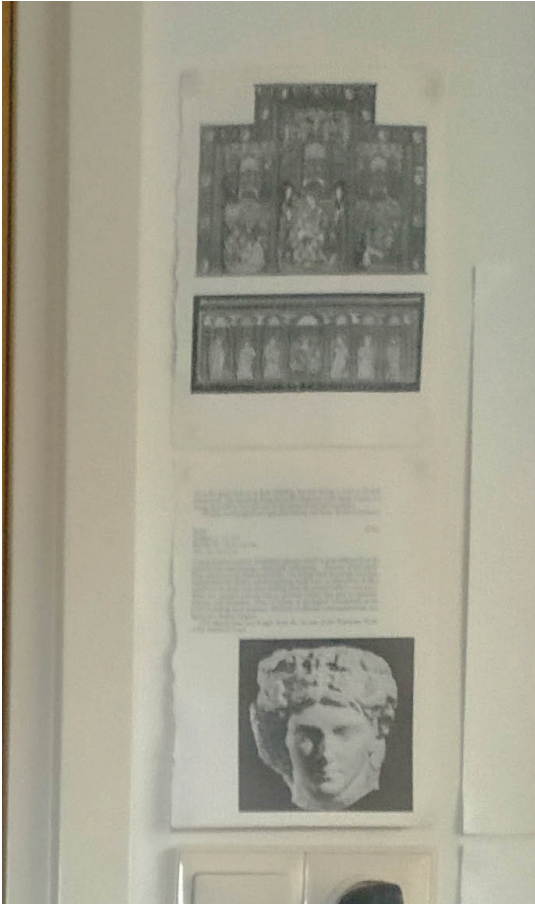




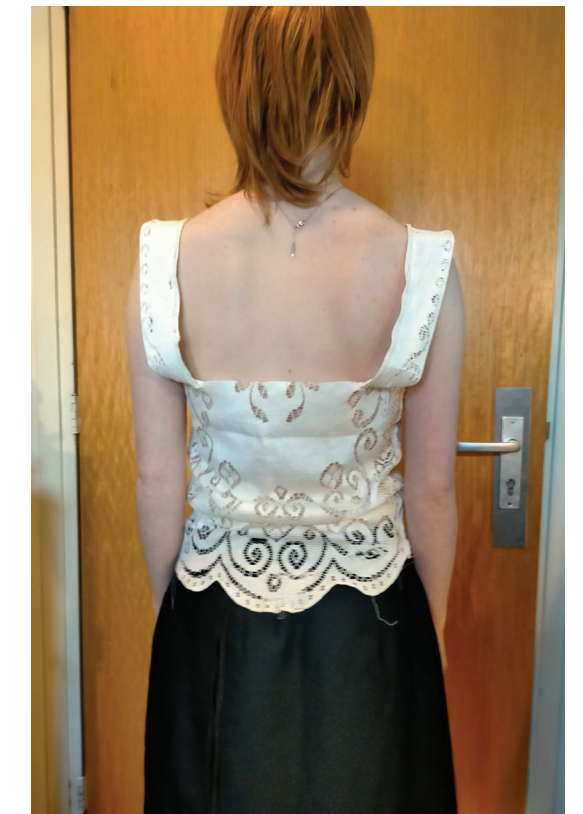
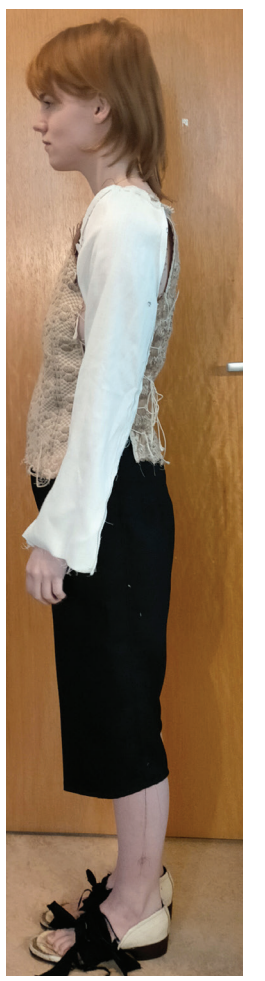








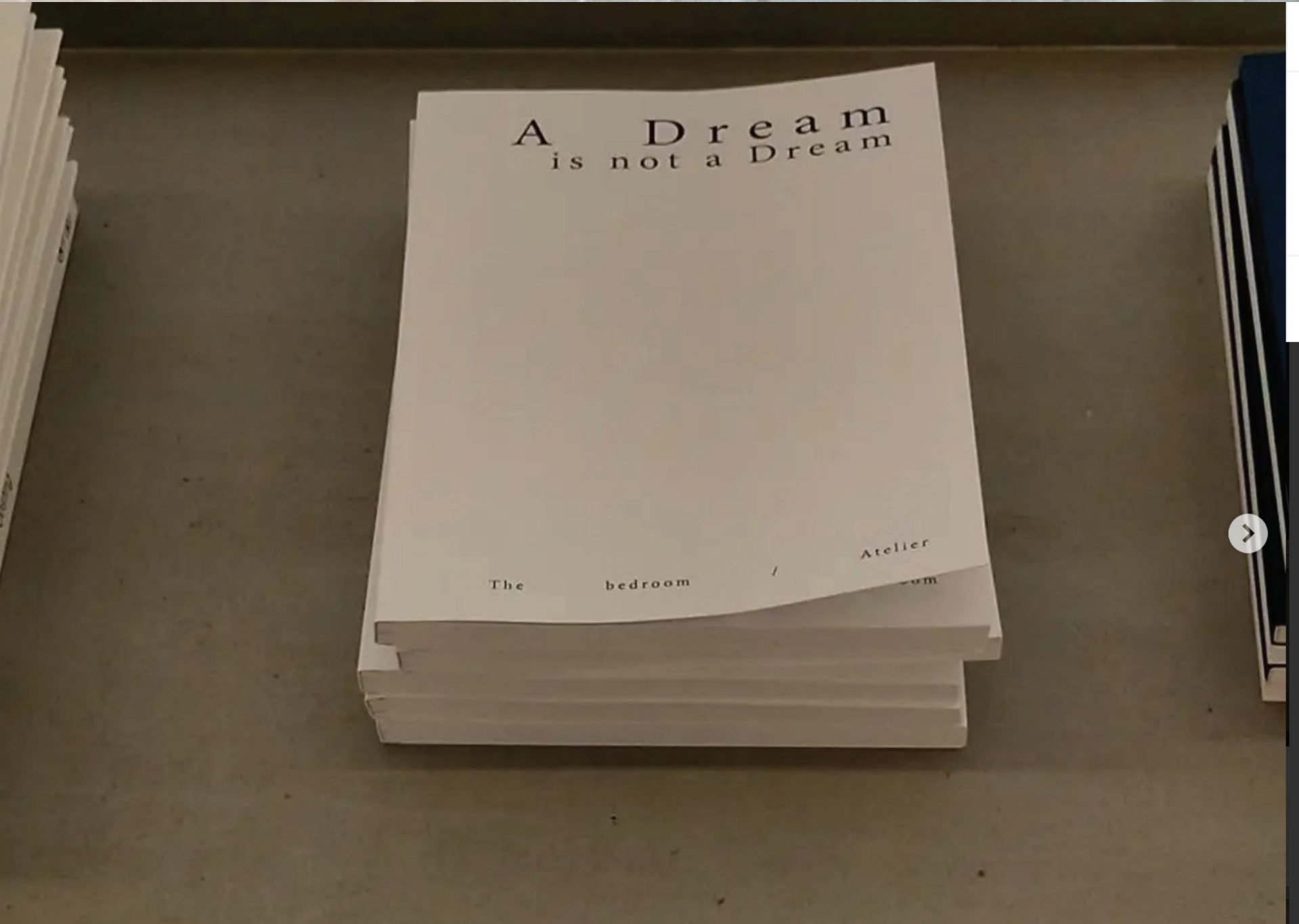




Book publication

title: A Dream is not A Dream

Photobook about proces of making a collection, intimate portret serie of friends in sample outfits in a small publication. The book is for sale at Ateneum newscenter, Amsterdam, and After 8 Books, Paris



As if they were never there,

The room will be a mess

Paper sheets on the bed

Sipping endless cups of bitter

stay awake

The pile of newspapers on the corner of the streets,

disappeared in morning grey



11 outfits

11, a number which represents new beginnings within a spiritual field, also called an Angle number. Within the Bible it has a negative connotation, it represents a symbol of imperfections, disorder and chaos.

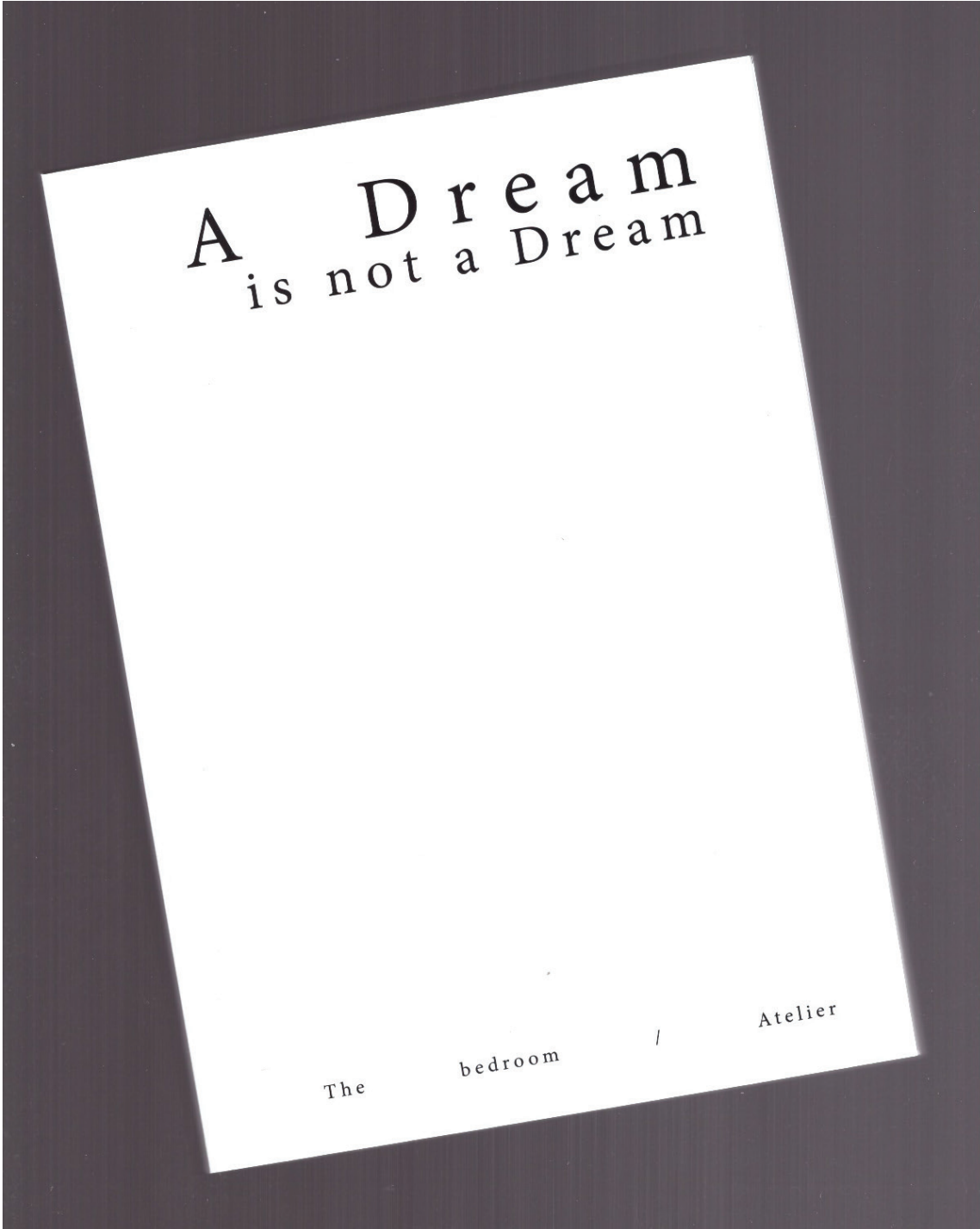
It was a good coincidence that this project came to an end at 11 outfits, because this contradiction in meaning seems very suiting

Earlier pieces and samples are made in my bedroom, which was my atelier during lockdown as well. Some strongly influenced by insomnia, fabric mirroring the texture of my bedsheets and night clothes. Others formed around old black and white pictures from my grandparents in their “Sunday best” outfits. They were about the same age as I am now, they just got Married. The 2 most influential silhouettes from the pictures, the suit, and the uniform of the nun.

Outfits are formed around my models, who are, or became, close friends. My muses. I placed elements of the strongly gendered dress codes from the pictures on my muses, of which some of them are not male, nor female. Within the project I studied non-binary gender identity till the point that I discovered to be non-binary myself.

[artist’s note]

text and photostan of the cover as published on the website of After 8 Books



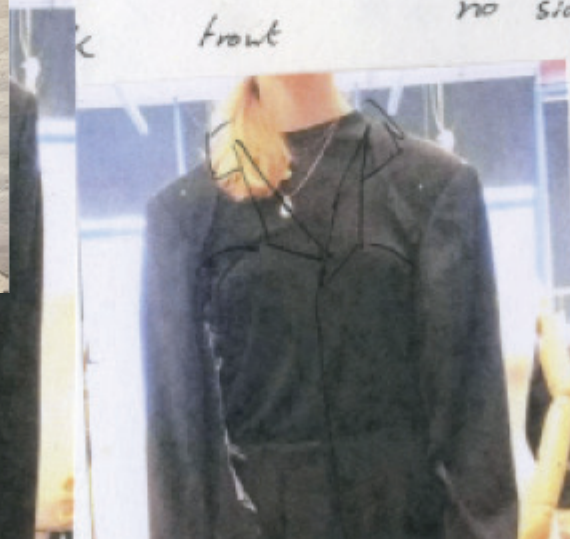


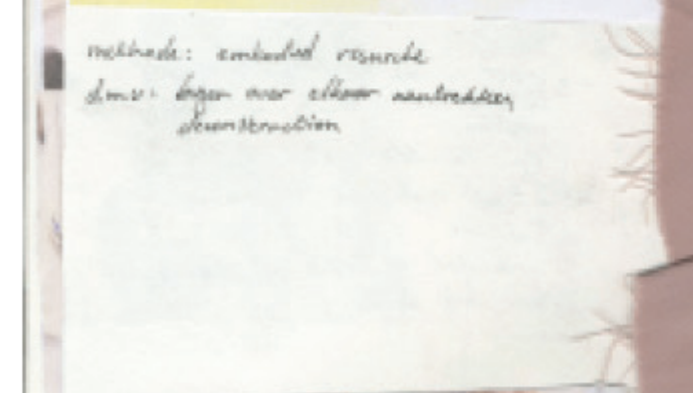
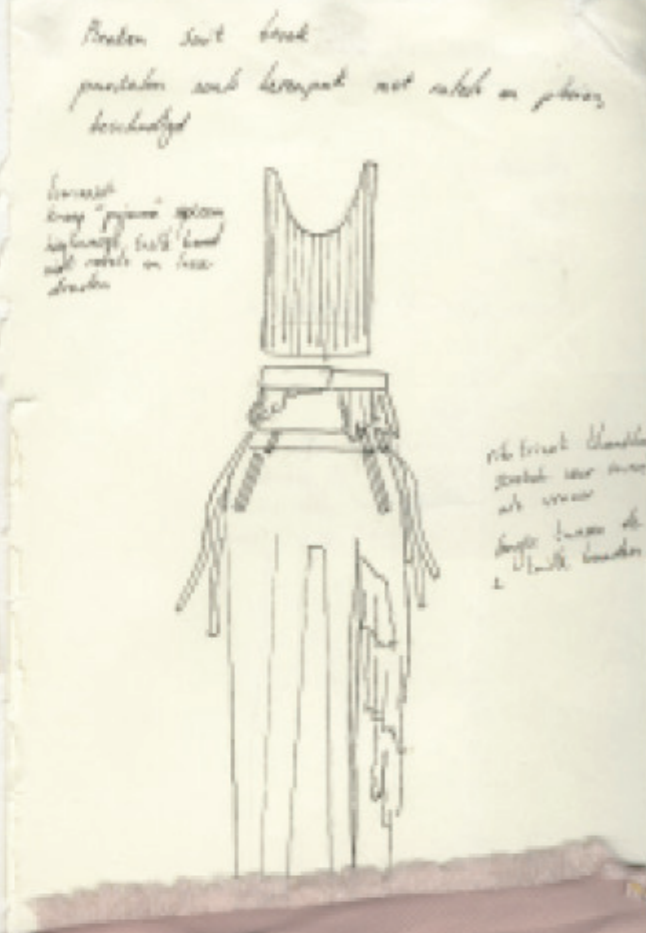
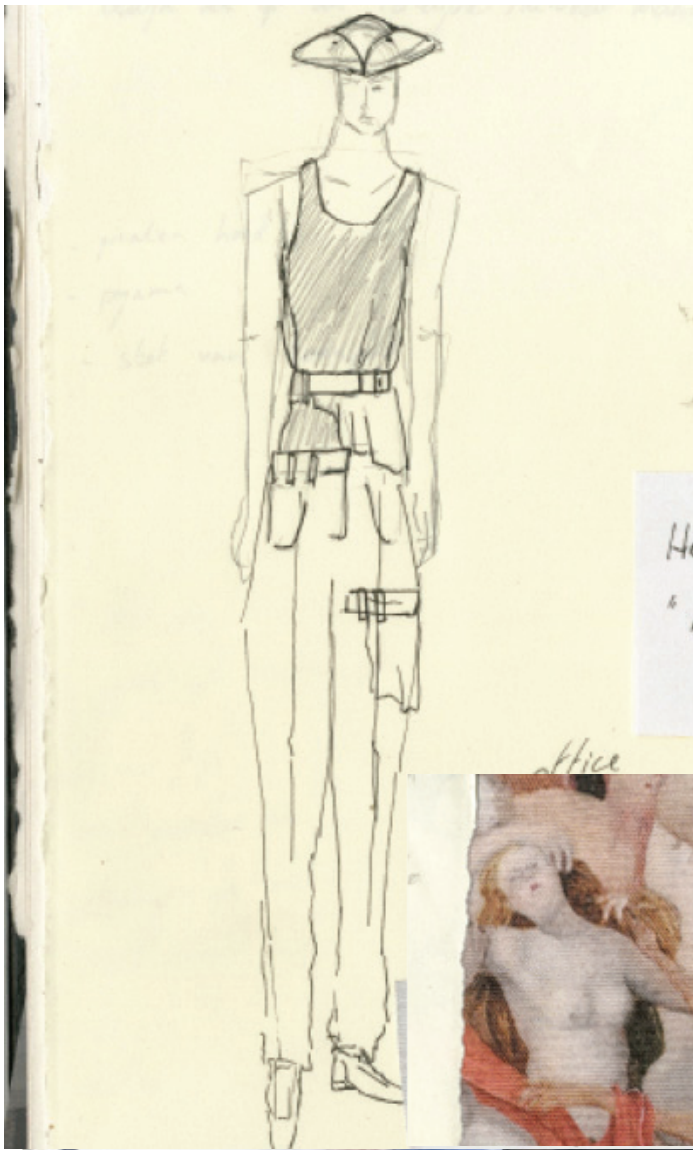
from front on
back

- blazer
- back removed
- to be worn in his 'normal' way and with the front on the back



→ never on the back, low ~~the~~ normal back on position
No shoulder pads
to lower back can be raised
buttons connected to front side, no side seam









Research collection year 2. Univirsity of arts Utrecht, Bachelor in fashion design

Collection explores childhood memories and gendered characters in childhood stories. Their is a focus using old clothes to make new shapes and with this refer to wat the old shape represented.

Film

Current ungoing project, work title: l'envie

Graduation film. Frank Mohr intitute
Film as research tool for antropolitical observation.

Fiction story where the intimate relationship of 2 charcaters severs as a methafore in portraying a powerinbalnace and toxic nature that can exist with-
in the fashion industry

Collaborations:

Remembering the nights

Film production by Iztock Klancar
Styling/production assistant/ Set Design/ prob design (masks)/ Styling/ make-up

Collaborations:

music video: Burn the witch

Costume / Styling music video Patriarchy, Metal band from LA

(4th page)

I act like a child of 6

Film production/performance art
made for one day Exhibition. Collaboration project with photography and fine-art students
Costume Design. 2 outfits

The beginning is summer

A documentation of the proces behind my collection (similar to the book A Dream is not a Dream) but in video images made during fittings and short
videos of myself and my enviornment. The placement of videos is a reference to the work of film maker Chantal Akkerman. |
One screen shows the changes of the seasons,
one the changes of myself
and one the changes of the collection.

15 minute video, containing the proces of one year. Commissioned by an organisation Queer in Wonderland for the after party of a theater festival
(What you see now, in Utrecht) A festival about gender and identity. Within the commission was asked to contribute an exposition piece for an empty
room in a small nightclub, and to show the collection, as a performance, during the party.
(the event got delayed due to Corona related restrictions and will hopefully be exposed at a similar event in the near future)



Series of self portrait shot between 2020/2021

Project made during the first half of the first year at the Frank Mohr Institute. Master degree, inter relation art practices (a design master for developing communitie based artistic methodes. exploring several mediums, Film, sculpture and painting

Film: L'envie (ungoing project)
short feature film

Documentary like elemensts in shoot location, fictional story played out on a location with actual bystanders in the public pace.
The film is about a toxic work enviroirment that could accure within modeling work in relation to status, this is told throught the story of 2 individuals who get into a intimate relationship that crumbles appart.
film methodes as well as framing refer to French new wave of the early 70s.





September 2022

10 days course as part of the Inter relation art practice Master degree in collaboration with Toon, an artistic research group based in Den Haag

The sculpture fuctions as a self portrait that was, during the course, placed in the public space as a research intervention

elf portrait 01. cotton fabric, polyester, paper tape, rice paper, nylon, metal



Memory documentation:
Boy sleeping on couch



Closeup, sleeping boy



Remembering the nights

Below:
Stills from the film, all masks and probs are
made by me

Film production by Iztok Klancar

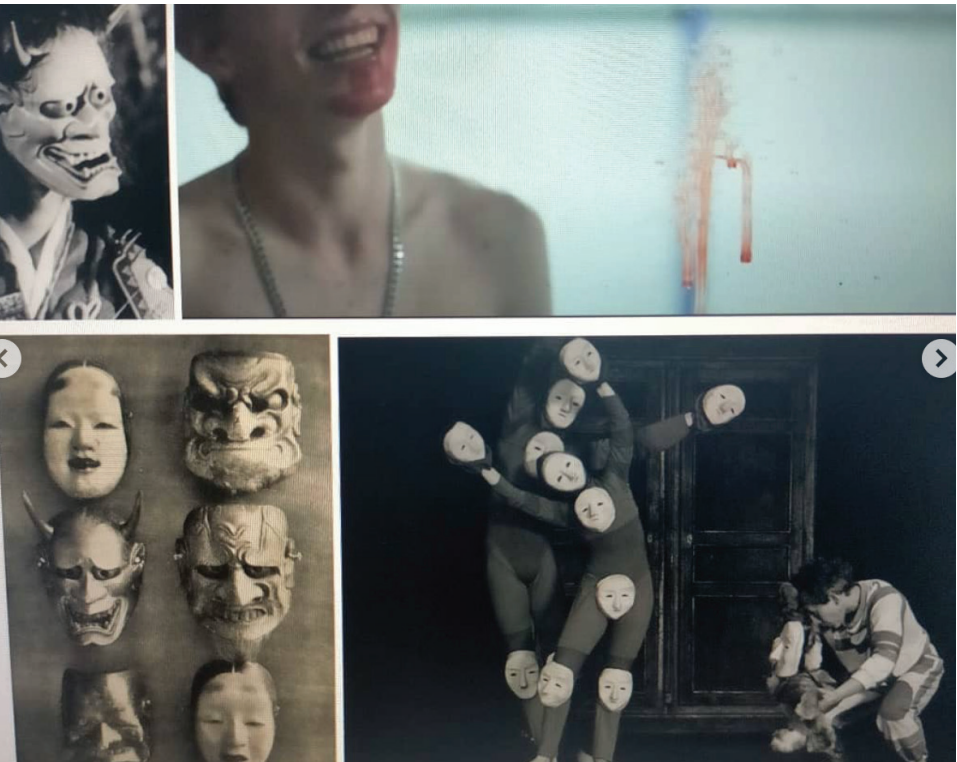
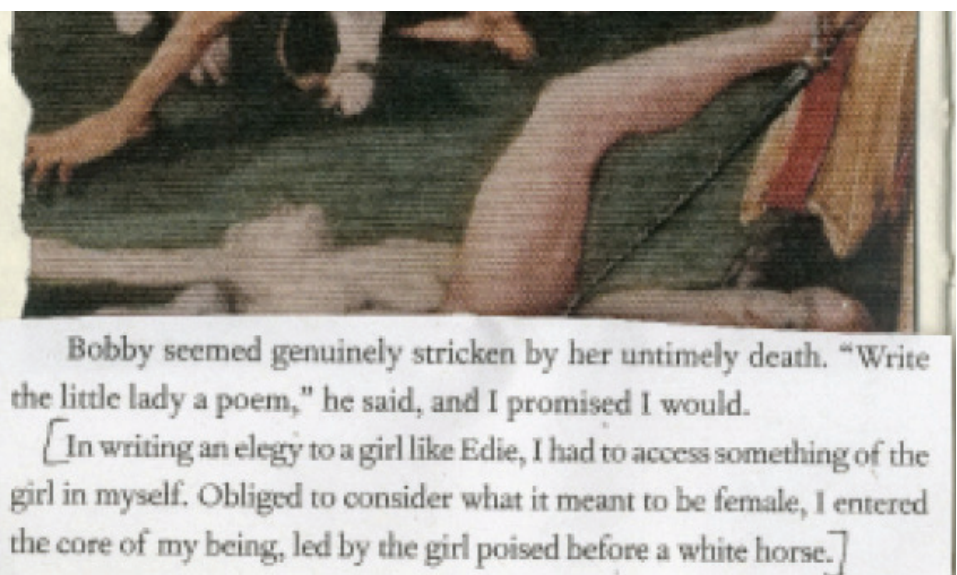
Project funded by KFA
the project lasted 3 months. I worked on this
as part of my Internship during my 3th year at
the University of Arts in Utrecht

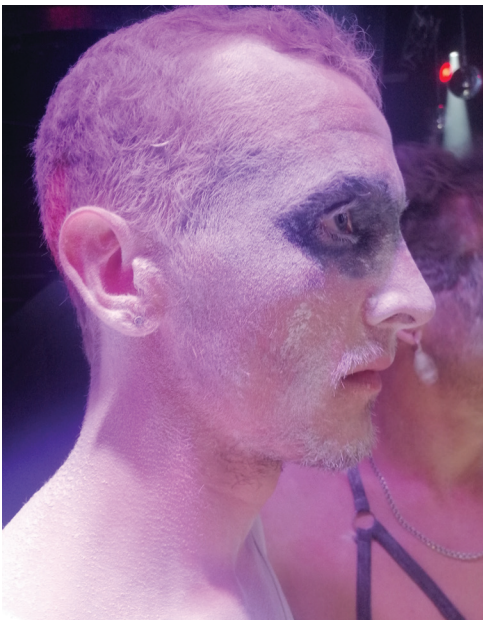
My part in the project, within 2 parts of film. Whole project contains 3 parts:

- Set Design
- Styling
- costume/prob design
- production/film assistant
- Make-up (for one scene)



Set design
and images that we're part of the research





make-up experiments, on-set make-up and some of the face masks for the production

Project presented at:

Festival Račka, Center for Contemporary Art 2022, group show and performance, Celje
Museumnacht Amsterdam: Silent Night, Sexyland World 2021, group show, Amsterdam
Fuck Culture, Descriptive, Raum D 2021, group show, Vienna
Eye on Art, Eye Filmmuseum 2021, screening, Amsterdam
Online premiere, Melkweg Expo 2020, screening, Amsterdam

Collaboration, commissioned

Costume design. 1 outfit (picture below, left)

Styling

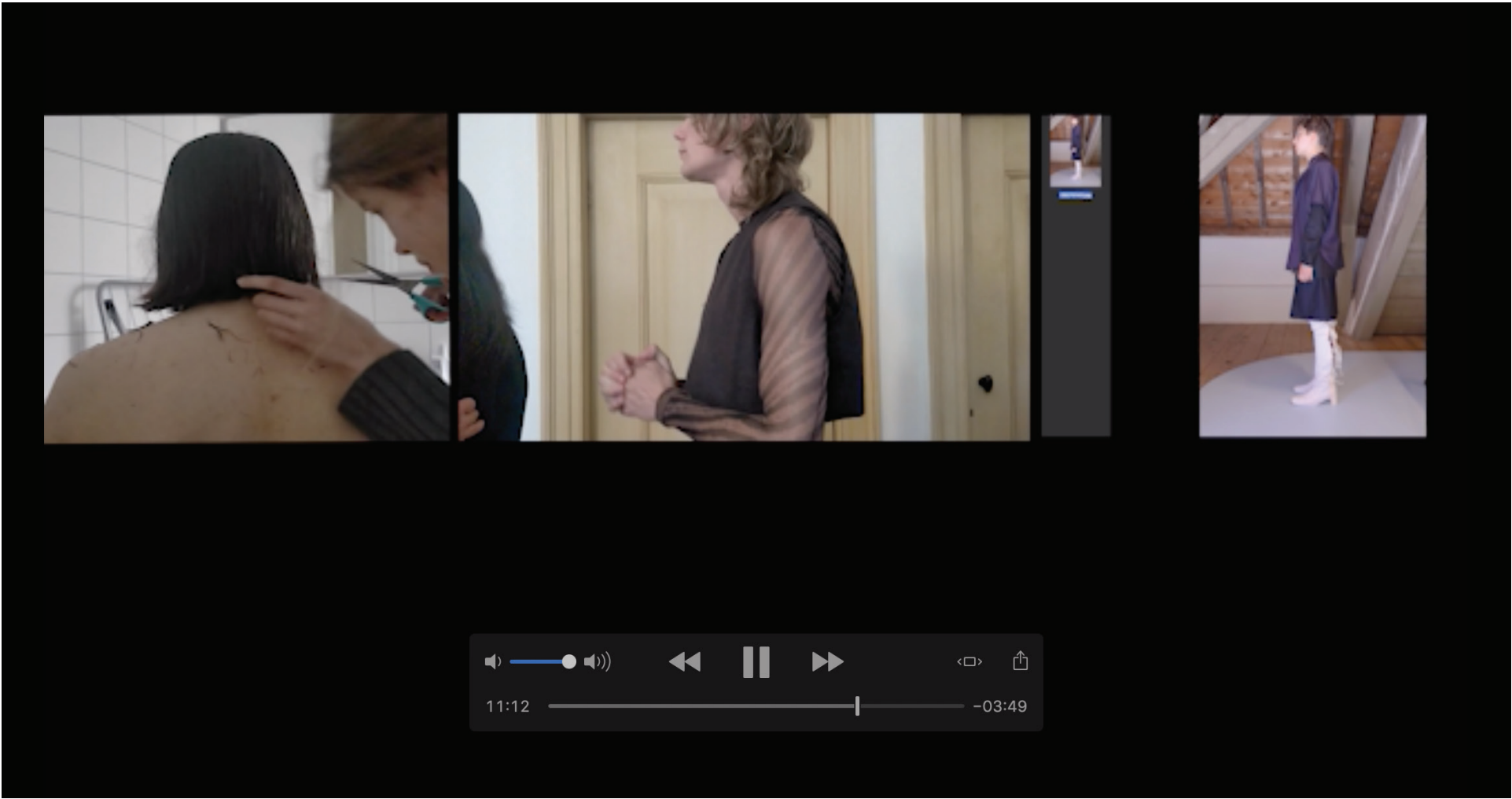
Assistance on set/directing

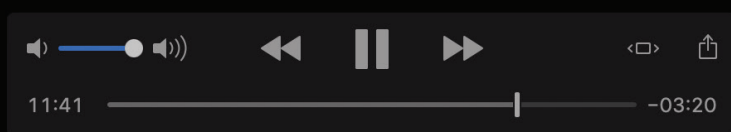
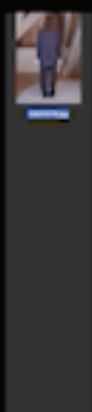
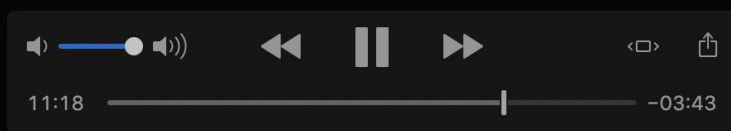
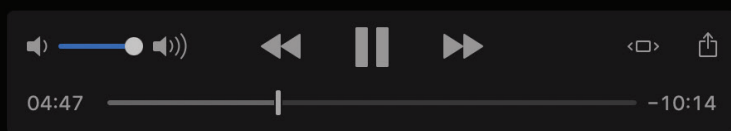
Patriarchy, music video, Burn the Witch





picture above is the video instalation presented on a black wall on 3 seperate tv screens with a headphone in the gallery space







I act like a child of 6

collaboration project directed by Heleen Kosse

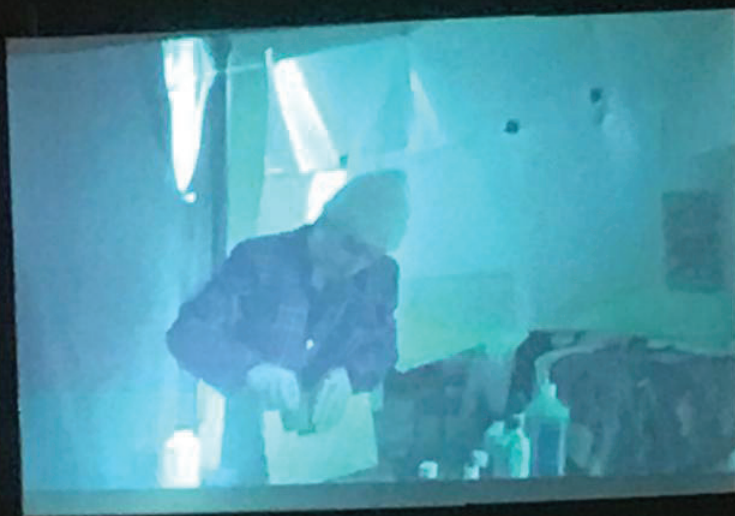
A 50 minute long film, documenting a performance by Romain SMets, playing himself.

Within the film you see him perform several tasks while also getting dressed and preparing himself to enter the world. One of the tasks was building a viewing box (picture 2)

The film is presented at Oscan (Open Space Contemporary Art Museum Amsterdam) May 2019. The exposition lasted one day. The film was presented in a live size cardboard viewing box

On the following 4 pages an inside in the costume design.



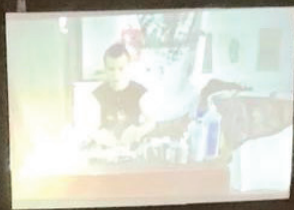


I act like a child of six

They have their own way of playing the game, which is; removing the clips with pieces of clementine. Cover your eyes and pick as many clips as you can. When you did well. When I did that, I had to put the clementine pieces in a specific order. I had a hard time.

Heleen Kosse
Romain Smets

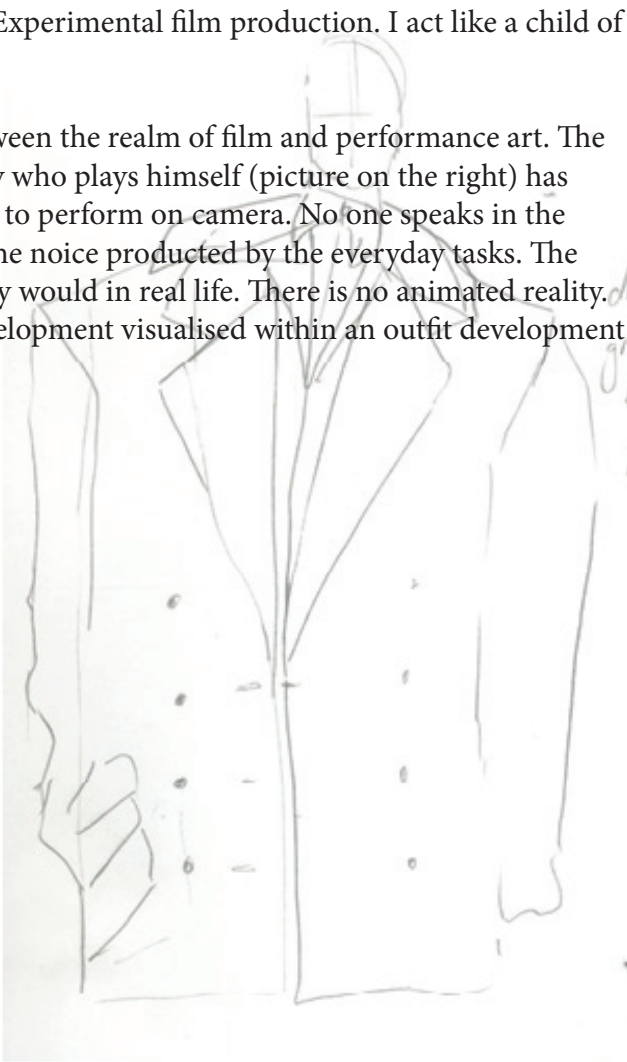
Camera Kris van Melle Sound Maryam Touzani Styling Bianca Huisman
Set design Mosi Yaro Photography Sophie Huizinga

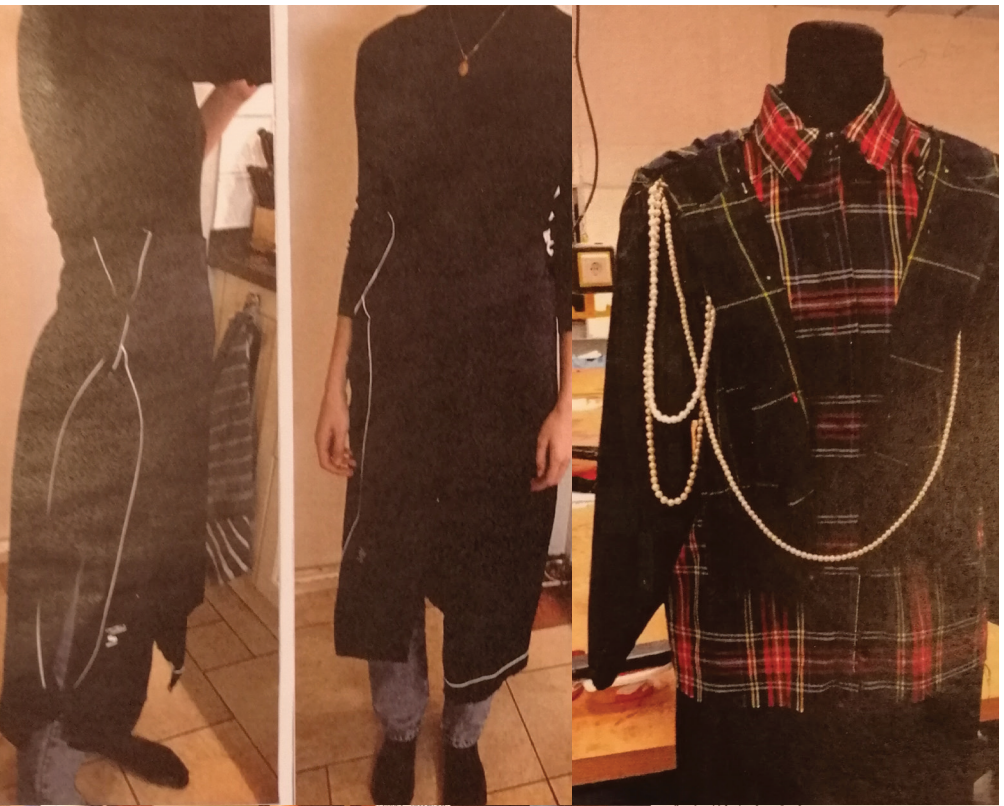




Costume design for an Experimental film production. I act like a child of 6

The projects moves between the realm of film and performance art. The character Romain, a boy who plays himself (picture on the right) has been given several tasks to perform on camera. No one speaks in the film. The only noise is the noise produced by the everyday tasks. The tasks lasts as long as they would in real life. There is no animated reality. There is a character development visualised within an outfit development





Eerste versie
concept "kleding uit voetbal cultuur als ma-
silhouette - high society" werkt.
gewenst verkleinerend effect

